

PRANAY PAWLICKI _ WORKS IN THE NETHERLANDS

2021



Pranay Pawlicki – **ARE WE NEXT**

forms of creativity: direction, role, set and light design

Pranay's Theatre & Poolse Bibliotheek in Amsterdam

2022



DZIADY

A poetic drama by the Polish poet Adam Mickiewicz, considered one of the greatest works of both Polish and European Romanticism. The drama's title refers to an ancient Slavic and Lithuanian feast commemorating the dead (the "forefathers"). Performance is based on Part II and IV of the drama influenced by Gothic fiction, dedicated chiefly to the Dziady Slavic feast of commemoration of the dead, which is celebrated in what is now Belarus.

Performers:
Wojtek Cecherz, Chemy Grabowski, Maria Jękot, Mateusz Młodzianowski, Pranay Pawlicki

Direction, dramaturgy, costumes, lights: Pranay Pawlicki

Performance was presented on 26-th November 2022 at Poolse Bibliotheek in Amsterdam

Adam Mickiewicz – **FOREFATHER'S EVE (DZIADY)**
forms of creativity: direction, roles, set and light design
Pranay's Theatre & Poolse Bibliotheek in Amsterdam

2023



Pranay Pawlicki - **DIT BEN IK**

forms of creativity: text, direction, role, set and light design

Pranay's Theatre & Astarotheatro, Ventilator Cinema, Theater Bellevue, Plein Theater in Amsterdam and Secon Zone Theatre in Warsaw (PL)

2024



Witold Gombrowicz – **CACA MUMU TETE**

forms of creativity:

direction, role, set and light design, puppets

premiere: 10.11.2024, Poolse Bibliotheek

**Pranay's Theatre & Poolse Bibliotheek in Amsterdam,
Stichting POEMA, Embassy of Republic of Poland
in The Hague**

2026



Kornel Makuszyński – **KOZIOŁEK MATOŁEK** (Silly the Billy-Goat)

forms of creativity: direction, role, music

premiere: 9.05.2026

Pranay's Theatre & LOKOMOTYWA – Pools Centrum voor Onderwijs en Cultuur in Amsterdam

PRANAY PAWLICKI _ WORKS IN POLAND

2003

Sebastian Majewski – **CHILDREN's**
character: Tormentor
director: Sebastian Majewski
Witkacy's Stage in Wrocław

Konstanty Ildefons Gałczyński – **3**
SISTERS.MYSTERY
character: Captain
director: Sebastian Majewski
Witkacy's Stage in Wrocław

Michał Walczak – **AREEIRA**
form of creativity: direction
Witkacy's Stage in Wrocław

2004

Ivan Wrypajew – **OXYGEN**
form of creativity: direction
Witkacy's Stage in Wrocław

Andreas Pilgrim – **AUDREY HEPBURN'S DAUGHTERS**
character: Fred
director: Majewski Sebastian
Witkacy's Stage in Wrocław

2006

Amos Komensky – **RAJ SRDCE LABYRINT SVETA**
form of creativity: roles
director: Martin Kukučka and Lukáš Trpišovský
Theatre Archa in Prauge (CZ)

HENRY_K. Scratches of THE WEDDING
by Witold Gombrowicz
form of creativity: direction
Academy of Theatre Arts in Wrocław

2007

Andreas Pilgrim
YOUR FREEDOM IS OUR DECISION
form of creativity: roles
director: Sebastian Majewski
Witkacy's Stage in Wrocław

Tomasz Man – **FOUR**
forms of creativity: direction and character of Father
Academy of Theatre Arts in Wrocław

2008

Witold Gombrowicz – **OPERETTA**

character: Baron Firulet

director: Marek Mokrowiecki

Dramatic Theatre in Płock

Jan Grabiecki – **LITTLE RED RIDING HOOD**

character: Wolf

director: Stefan Szaciłowski

Dramatic Theatre in Płock

Euripides – **TROJAN WOMEN**

form of creativity: direction

Theatre Per Se in Płock

Pranay Pawlicki, Mariusz Pogonowski – **FALLING**

forms of creativity: play, role and direction

Theatre Per Se in Płock

Stefan Żeromski

RAVENS AND CROWS WILL PECK US

form of creativity: direction

Dramatic Theatre in Wałbrzych

Maciej Kowalewski – **CITIZEN M**

characters: Member of the Committee, Activist,
Revolutionist, Announcer

director: Maciej Kowalewski

Dramatic Theatre in Płock

Ludwik Hieronim Morstin – **THE MYSTERY**

forms of creativity:

direction and character of Prince Zbigniew

Masovian Museum in Płock

William Makepeace Tackeray

THE RING AND THE ROSE

character: Lulejka

director: Karol Suszka

Dramatic Theatre in Płock

2009

Carlo Goldoni – **THE SERVANT OF TWO MASTERS**

character: Florynd

director: Waldemar Matuszewski

Dramatic Theatre in Płock

Andreas Pilgrim – **GAMES UNDER THE BLANKET**

forms of creativity:

direction, set and costume design, video

Dramatic Theatre in Płock

John Gay – **THE BEGGAR'S OPERA**

character: Ben Budge

director: Wiesław Rudzki

Dramatic Theatre in Płock

Maciej Staropolski – **PINOCCHIO**

character: Fox

director: Waldemar Matuszewski

Dramatic Theatre in Płock

2010

BLOCKS by Michał Walczak

form of creativity: directing

Tadeusz Łomnicki Wola Theatre in Warsaw

THE POLES by Witold Gombrowicz and Stefan
Wyszyński

form of creativity: assistant director

director: Gabriel Gietzky

Arnold Szyfman Polish Theatre in Warsaw

2011

Euripides – **HECUBA**

form of creativity: assistant director

director: Labakhua Karolina

Arnold Szyfman Polish Theatre in Warsaw

William Shakespeare – **TWELTH NIGHT**

form of creativity: assistant director

director: Dan Jemmett

Arnold Szyfman Polish Theatre in Warsaw

2012

Nikolai Chalezin, Natalia Kalada – **WOMAN'S TIME**
form of creativity: assistant director
director: Nikolai Chalezin
Arnold Szyfman Polish Theatre in Warsaw

William Shakespeare – **THE TEMPEST**
form of creativity: assistant director
director: Dan Jemmett
Arnold Szyfman Polish Theatre in Warsaw

2013

Sławomir Mrożek – **CARNIVAL**
form of creativity: assistant director
director: Jarosław Gajewski
Arnold Szyfman Polish Theatre in Warsaw

2014

Stanisław Wyspiański – **BOLESŁAW THE BOLD**
form of creativity: assistant director
director: Bartosz Zaczekiewicz
Arnold Szyfman Polish Theatre in Warsaw

Stanisław Wyspiański – **THE CURSE**
form of creativity: direction and light direction
Przychodnia Bar & Lounge in Warsaw

Hans Christian Andersen – **THE SNOW QUEEN**
forms of creativity:
role of the Robber and assistant director
director: Tomasz Konina
Arnold Szyfman Polish Theatre in Warsaw

2015

Stanisław Wyspiański – **THE WEDDING**
form of creativity: assistant director
director: Krzysztof Jasiński
Arnold Szyfman Polish Theatre in Warsaw

GULLIVER'S TRAVELS by Jonathan Swift
form of creativity: assistant director
director: Jarosław Kilian
Arnold Szyfman Polish Theatre in Warsaw

Ireneusz Iredyński – **GIRLS**
form of creativity: assistant director
director: Bożena Suchocka
Arnold Szyfman Polish Theatre in Warsaw

Pranay Pawlicki – **BULLER**
form of creativity: play and direction
Jan Dorman Children's Theatre in Będzin

2016

Krystyna Jakóbczyk – **THE BLUE CAT**

form of creativity: direction

Jan Dorman Children's Theatre in Będzin

John Ford – **'TIS PITY SHE'S A WHORE**

form of creativity: assistant director

director: Dan Jemmett

Arnold Szyfman Polish Theatre in Warsaw

Aleksander Fredro – **THE ANNUITY**

form of creativity: assistant director

director: Filip Bajon

Arnold Szyfman Polish Theatre in Warsaw

2017

NOT DANCED TANGO by Wiesław Myśliwski

forms of creativity:

assistant director and light director

director: Leszek Bzdyl

Arnold Szyfman Polish Theatre in Warsaw

Henrik Ibsen – **DOLL'S HOUSE**

form of creativity: assistant director

director: Agnieszka Lipiec-Wróblewska

Arnold Szyfman Polish Theatre in Warsaw

2018

Ludwik Jerzy Kern

FERDYNAND THE MAGNIFICENT

form of creativity:

roles of Clerk and Man, assistant director

director: Przemysław Wyszyński

Arnold Szyfman Polish Theatre in Warsaw

Julian Tuwim

SOLDIER OF THE QUEEN OF MADAGASCAR

forms of creativity: assistant director and role of King

director: Krzysztof Jasiński

Arnold Szyfman Polish Theatre in Warsaw

2019

Alexander Pushkin – **BORIS GODUNOV**

form of creativity: assistant director

director: Peter Stein

Arnold Szyfman Polish Theatre in Warsaw

Pranay Pawlicki - **IN MY BARN**

forms of creativity:

play, role, set and light design, live music, direction

Pranay's Theatre & Oki Doki in Warsaw

2020

Stanisław Ignacy Witkiewicz – **THEY**

form of creativity: assistant director

director: Piotr Ratajczak

Arnold Szyfman Polish Theatre in Warsaw

Pranay Pawlicki - **PREDATORS**

forms of creativity: direction, role, set and light design

**Pranay's Theatre & Second Zone Theatre
in Warsaw**